

UNIVERSITY OF  
WESTMINSTER 

# Rights & Might: Cultural counter-narratives of the migrant and refugee experiences

*Organised by:*

Communication & Media Research Institute (CAMRI)  
Centre for Research & Education in Arts & Media (CREAM)  
Faculty of Social Sciences and Humanities

22-25 June 2017

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THURSDAY 22 June 2017 Conference	
18.00-18.00 Fyvie Hall	<b>Reception</b>
18.30-20.45 Fyvie Hall	<b>Conference Opening – Welcome: Gillian Youngs, Westminster School of Media, Arts and Design, University of Westminster; Film: <i>Calais Children: A Case to Answer</i> with Prof. Sue Clayton, Goldsmiths, University of London; and Musical Performance: Maya Youssef</b>

FRIDAY 23 June 2017 Conference			
08.30-09.00 Cayley Room	<b>Registration and Tea &amp; Coffee</b>		
09.00-09.15 Room UG.05	<b>Welcome: Aimee Fullman, Westminster School of Media, Arts &amp; Design, University of Westminster, and Rights &amp; Might organizing committee</b>		
09.15-10.45	<b>Parallel Panels: Session 1</b>		
	<p><b>Panel 1a: <i>Migration Motivations and Concepts</i></b> <b>Room UG.05</b> Chair: Aimee Fullman</p> <p><b>Simon Goodman, Coventry University, Ala Sirriyeh, Keele University &amp; Simon McMahon, Coventry University</b> – <i>The evolving (re)categorisations of refugees throughout the 'Refugee/Migrant crisis'</i></p> <p><b>Wilberforce S Dzisah, Ghana Institute of Journalism</b> – <i>Media Representation and Youth as Migrants</i></p> <p><b>Daniel Tomozeiu, University of Westminster</b> – <i>Investigating Lifestyle Migration using an Intercultural Communication Theoretical Framework</i></p>	<p><b>Panel 1b: <i>Media Portrayals of Refugees and Migrants I</i></b> <b>Room UG.04</b> Chair: Tarik Sabry</p> <p><b>Zakaria Sajir, University of Leicester &amp; Miriyam Aouragh, University of Westminster</b> – <i>The refugee crisis, digital technologies and grassroots solidarity</i></p> <p><b>Natalja Vikulina, Royal College of Art</b> – <i>A Sense of Place Narratives of Memory and Identity as Told Through Image and Voice</i></p> <p><b>Aylin Basaran, University of Vienna</b> – <i>How to stop a deportation – an online media spectacle made by refugees</i></p>	<p><b>Panel 1c: <i>Passageways, Memory and Place</i></b> <b>Room 256</b> Chair: Roza Tsagarousianou</p> <p><b>Susanna Trotta, Independent Researcher</b> – <i>Safe and Legal Passages to Europe: Faith-Based Humanitarian Corridors to Italy</i></p> <p><b>Leila Johanna Lohman, Independent Consultant</b> – <i>Volunteers of Lesvos</i></p> <p><b>Federica Mazzara, University of Westminster</b> – <i>Archiving the memory of the migratory passage in the Mediterranean: Porto M in Lampedusa</i></p>
10.45-11.00 Cayley Room	<b>Tea &amp; Coffee Break</b>		

11.00- 12.30 Room UG.05	<p><b>Keynote Speaker – Prof. Sue Clayton, Goldsmiths, University of London</b>  <i>The Scandal of the Calais Minors: An Indictment of UK Home Office Policy post the Brexit vote</i>  Chair: Federica Mazzara</p>		
12.30-13.15 Refectory	<p><b>Lunch</b></p>		
13.15-14.45	<p><b>Parallel Panels: Session 2</b></p>		
	<p><b>Panel 2a: <i>On the Ground: Considering Stereotypes, Identity and Political Economy of the Other</i></b>  <b>Room UG.05</b>  Chair: Dorrie Chetty</p> <p><b>Kirsten Forkert, Birmingham City University,</b>  <b>Gargi Bhattacharyya, University of East London,</b>  <b>Federico Oliveri, University of Pisa, &amp; Janna Graham, Goldsmiths, University of London</b> – <i>Challenging the stereotype of the refugee as the ‘teller of sad stories’</i></p> <p><b>viola c milton, University of South Africa &amp; Winston Mano, University of Westminster</b> – <i>Negotiating Conviviality: Man on Ground and the political economy of the other</i></p>	<p><b>Panel 2b: <i>Media Portrayals of Refugees and Migrants II</i></b>  <b>Room UG.04</b>  Chair: Tarik Sabry</p> <p><b>Aleksandra Krstić, University of Belgrade</b> – <i>We do it better than you” -media portrayal of Serbia as a host society for migrants in the Western Balkans route</i></p> <p><b>Nathasha Shehani Edirippulige Fernando, University of Westminster</b> – <i>Migrant communities perceiving the ‘migration crisis’ through the lens of Italian media: a case study of Milan</i></p> <p><b>Hyesun Shin &amp; Hyun-Sook Kim, Sookmyung Institute for Multicultural Studies</b> – <i>Do not put me in the same category: Self-identifications and cultural depictions of the different refugee groups in the creative industries of South Korea</i></p>	<p><b>Panel 2c: <i>Power, Conflict and Securitisation</i></b>  <b>Room 256</b>  Chair: Aimee Fullman</p> <p><b>Roza Tsagarousianou, University of Westminster</b> – <i>From Caring to Disciplining: the refugee as the subject of biopolitical power</i></p> <p><b>Radha D’Souza, University of Westminster</b> – <i>Self-determination and Securitisation Project</i></p> <p><b>Lorenzo Pezzani, Goldsmiths, University of London</b> – <i>Disobedient Gaze: Disrupting the Aesthetic Regime of the EU’s Maritime Frontier</i></p>

14.45-16.00 Room UG.05	<p><b>MeCCSA Radio Studies Network Panel: <i>The role of radio in the migrant and refugee experience</i></b> Chair: Jo Coleman</p> <p><b>Emma Heywood, Coventry University</b> – <i>The role of local radio in conflict-affected and occupied zones</i></p> <p><b>Caroline Mitchell, University of Sunderland</b> – <i>'Home on the radio?': Transnational community radio as a tool for refugee expression and support</i></p> <p><b>Ajit Singh, Desi Radio</b> – <i>Serving the Panjabi Community in Southall &amp; beyond</i></p> <p><b>Kathy O'Hare, University College Cork</b> – <i>How to set up a digital community led radio station in an illegitimate refugee camp in Calais</i></p>		
16.00-16.15 Cayley Room	<p><b>Tea &amp; Coffee Break</b></p>		
16.15-17.45	<p><b>Parallel Panels: Session 3</b></p>		
	<p><b>Panel 3a: <i>London Experiences of Refugees and Migrants</i></b> <b>Room UG.05</b> Chair: Roza Tsagarousianou</p> <p><b>Vanessa Brown, Young Refugee Society &amp; Playback Films</b> – <i>Representations of youth migration to London through film</i></p> <p><b>Denise Kwan, University of Westminster</b> – <i>Dressing up/ dressing down! Negotiating gender and ethnicity for British Chinese women in the tech industry</i></p> <p><b>Cherie Xiaomin Hu, University of Westminster</b> – <i>Celebrating the grey zone: Migrant experiences of young Korean women in London</i></p>	<p><b>Panel 3b: <i>Narratives from the Americas: Preservation, Ethnography and Engagement</i></b> <b>Room UG.04</b> Chair: Aimee Fullman</p> <p><b>Sheila Austin, Johnson &amp; Wales University-John Hazen White College of Arts &amp; Sciences</b> – <i>Preserve Language, Preserve Identity</i></p> <p><b>Marianna Pegno, Tucson Museum of Art</b> – <i>Expanding Art Museum Narratives Through Collaborations and Empathetic Engagement with Immigrant &amp; Refugee Audiences</i></p>	<p><b>Panel 3c: <i>Cultural Counter Narratives of Refugees and Migrants</i></b> <b>Room 256</b> Chair: Winston Mano</p> <p><b>Emma Heywood, Coventry University &amp; Simon Goodman, Coventry University</b> – <i>Victims, but not Passive: Ambivalent Approaches to Humanitarianism amongst Palestinian Youth</i></p> <p><b>Musab Iqbal, University of Westminster</b> – <i>A long time: Narrative of presence as counter-concept in fight against 'migration'</i></p> <p><b>Mihai Florea, University of Bristol</b> – <i>BANDIT: Understanding the artistic exile that we never wanted</i></p>
17.45-19.45 Cayley Room	<p><b>Reception</b></p>		

<b>SATURDAY 24 June 2017 Conference and Film Festival</b> <b>(<a href="https://www.regentstreetcinema.com/rights-and-might-film-festival/">https://www.regentstreetcinema.com/rights-and-might-film-festival/</a>)</b>	
0930-10.00 Cayley Room	<b>Registration and Tea &amp; Coffee</b>
10.00-10.30 Room UG.05	<b>Performance – Richard DeDomenici, Artist</b> Introduction: Federica Mazzara
10.30-11.30 Room UG.05	<b>Round Table – <i>Challenging Dominant Discourses</i></b> Chairs: Dorrie Chetty & Federica Mazzara  <b>Tom Green, Counterpoints Arts</b> <b>Sophie Henderson, Migration Museum Project</b> <b>Cornelius Roemer, RefuTales</b> <b>Rachel Mantell &amp; Ruth Curtis-Talbot, Refugees at Home</b> <b>Richard DeDomenici, Artist</b>
11.30-12.20 Room UG.05	<b>Panel 4: <i>Challenging Through Performance</i></b> Chairs: Dorrie Chetty & Federica Mazzara  <b>Alessandra Ferrini, Independent researcher &amp; artist</b> – <i>Radio Ghetto Relay: Translating and expanding empowered voices</i>  <b>Giacomo Tirelli, University of Amsterdam</b> – <i>Performing identity: geopolitics, theatre and disruption. An ethnographic study in the national and migratory identities among the members of Cantieri Meticci</i>
12.20-12.30	<b>Closing: Dorrie Chetty, Faculty of Social Sciences and History, University of Westminster</b>
12.30-13.30 Refectory	<b>Lunch</b>
13.30 RS Cinema	<b>Feature Film – Dheepan</b> ( <i>with festival pass or tickets sold at box office</i> )
16.00 RS Cinema	<b>Feature Film – Documented</b> ( <i>with festival pass or tickets sold at box office</i> )
18.00 RS Cinema	<b>Feature Film – Who is Dayani Cristal?</b> ( <i>with festival pass or tickets sold at box office</i> )
20.30 RS Cinema	<b>Feature Film – Mediterranea</b> ( <i>with festival pass or tickets sold at box office</i> )

**SUNDAY 25 June 2017 FILM FESTIVAL****(<https://www.regentstreetcinema.com/rights-and-might-film-festival/>)**

11.00 RS Cinema	<b>Short Film Program A</b> – <i>(with festival pass or tickets sold at box office)</i> <b>Le Bleu blanc rouge de Mes Cheveux</b> (22 min) <b>Love in the age of EU</b> (3 min) <b>Un Lugar</b> (12 min) <b>DEM DEM!</b> (12 min) <b>Lodgers</b> (12 min)
13.30 RS Cinema	<b>Short Film Program B</b> – <i>(with festival pass or tickets sold at box office)</i> <b>The Call of Trung</b> (22 min) <b>Safe Space</b> (13 min) <b>Listen</b> (13 min) <b>Right of Passage</b> (15 min) <b>Samira</b> (28 min)
16.00 RS Cinema	<b>Feature Film – Blackboards</b> <i>(with festival pass or tickets sold at box office)</i>
18.00 RS Cinema	<b>Feature Film – The Human Cargo</b> <i>(with festival pass or tickets sold at box office)</i>
20.30 RS Cinema	<b>Feature Film – Fire at Sea</b> <i>(with festival pass or tickets sold at box office)</i>