

Programme

Thursday 14 September 2023

University of Westminster 115 New Cavendish St, London W1W 6UW

Room: **C1.03**

09.30 -10.00 Coffee & Welcome

Alessandro D'Arma, **Ed Bracho-Polanco** (Westminster), and **Gareth Stanton** (Goldsmiths)

10.00 -11.20 **Session 1: Selfhood, Gender and Identity**

Chair: **Peter Goodwin** (Westminster)

Yazan Nasrallah (Goldsmiths)

Embodied encounters: A Post-phenomenological exploration of the transformative selfhood within the digital age

Qiaosong Xi (Westminster)

Rebellious daughters: Everyday feminist activism on Chinese social media

Shao-Wen Lee (Goldsmiths)

Who can decide my gender?

Rupert Waldron (Westminster)

The creative labour of transcultural intermediation: A critical political economy of Bohemian subjectification

Hiya Deb (Goldsmiths)

Underrepresentation of Dalits in Bengali cinema

11.20 -11.30 Break

11.30 -13.00 **Session 2: Media Power and Democracy**

Chair: **James Curran** (Goldsmiths)

Rachel Stamford (Westminster)

Pay to Pitch: Are changing patterns of journalism training turning news into an elitist industry and what are the implications for journalism and democracy?

Sofie Syarief (Goldsmiths)

Counter-hegemonic news media in Indonesia

Ayushi Chamoli (Westminster)

Impact of television news on middle-aged Indians with focus on their level of media literacy

Joint PhD Symposium Goldsmiths and Westminster

Micaela Lobos (Westminster)

Exploring the intersection between recent media transformations and social welfare policy changes in Latin America

Nourhan El-Abbassy (Westminster)

Egyptian news production under transition: A comparative analysis of the role of the Egyptian press amid political turmoil in-light of ownership and objectivity

13.00 - 13.45 Lunch

13.45-15.15 **Session 3: Media Publics**

Chair: **Richard Shannon** (Goldsmiths)

Lana Wrightman (Goldsmiths)

How not to get to Sesame Street

Paulina Kuranchie (Westminster)

Decolonising public relations in Africa: Centring local epistemes in Ghanaian political communication

Callum Morrissey (Goldsmiths)

Ambivalence in 'Reunification': Identity, postcoloniality and boundaries in the North, South and Joseon Korean diaspora(s) in the UK

Suzanna Miller (Goldsmiths)

Screenwriting without boundaries: Cinematic screenwriting to sonic cinema. Re-imagining transmodal storytelling with binaural audio

Nahed Redouane (Westminster)

Social media and the dual role of lawyers from supporting human rights to activism in the 2019-2020 Algerian uprising

15.15 -15.30 Break

15.30 - 16.50 **Session 4: AI, Apps and Digital Platforms**

Chair: **Laura Stephenson** (Westminster)

Helen Jay (Westminster)

Where is our public service internet?

Baqi Ba (Goldsmiths)

Joint PhD Symposium Goldsmiths and Westminster

Haunted data haunts system: AI medium specificity

Deborah Ball (Westminster)

Auditing persuasive tech: To what extent are design features programmed to steer user behaviour in messaging apps?

Sangya Tyagi (Westminster)

Exploring generative AI and bias perception in news media

Chiao-An Wang (Westminster)

An exploratory study of digital platform policy in Taiwan (R.O.C.)

16.50 - 17.00 Closing

Alessandro D'Arma, **Ed Bracho-Polanco** (Westminster), and **Gareth Stanton** (Goldsmiths)

17.00 - 18.00 Wine Reception